



## **Friday 23 June**

**Evening concert € 20**

**21:00 (9pm) at Casa dei Mezzo, Makrigialos**

**Giovanni Benedetto Platti** 1697 - 1763

Sonata in D major for violin, violoncello and continuo

**Heinrich Ignaz Franz von Biber** 1644 - 1704

Sonata n.1 in D minor "L'annunciazione"  
from Rosenkranzsonaten for violin and continuo

**Antonio Vivaldi** 1678 – 1741 **Johann Sebastian Bach** 1685 - 1750

Concerto op. 3 n°10 from "L'Estro Armonico", translated 4 harpsichords

Concerto in A minor BWV 1065 by J. S. Bach

(elaboration by Michele Barchi)

### **Intermission**

**Giovanni Benedetto Platti** 1697 - 1763

Sonata in E minor for violin, violoncello and continuo

**Carlo Graziani** 1710 - 1787

Sonata n.1 op.3 in G major for violoncello and continuo

**Antonio Vivaldi** 1678 - 1741

Sonata XII op.1 "La Follia" for violin, violoncello and continuo

(Translated from the two violins and continuo Sonata)

### **ARMONIOSA**

**Francesco Cerrato**, violin

**Stefano Cerrato**, violoncello

**Marco Demaria**, violoncello

**Michele Barchi**, harpsichord



## **Saturday 24 June**

**Lunchtime concert - €10 donation only**

**13:00 (1pm) at Villa de Mezzo in Etia (20-25 min drive from Makrigialos)**

**Federico Mompou** 1893 – 1987

Suite Compostelana

**Isaac Albéniz** 1860 – 1909

Asturias (Leyenda)

**Paco de Lucía** 1947 – 2014

Fuente y Caudal (Taranta)

**Joaquín Turina** 1882 – 1949

Sonata

**Chronis Koutsoumpides**, guitar

**Ingeborg Christophersen** 1985 –

Why can't we all be like that bird? (sopranino)

**Charles Le Thièrre** (Thomas Wilby Tomkins) 1859? – 1929

L'oiseau du bois (sopranino and guitar)

**Jacob van Eyck** 1589 – 1657

Doen Daphne d'over schooner Maeght (renaissance alto)

**Ernst Krähmer** 1795 – 1857

Concert Polonaise (soprano recorder and guitar)

Tema et Variations Op. 15 (csakan - duct flute)

**Ingeborg Christophersen**, recorder

**Chronis Koutsoumpides**, guitar

**Nathan Milstein** 1904 - 1992

Paganiniana (Variations) for Solo Violin

**Gennaro Cardaropoli**, violin



**Casa dei Mezzo**  
Music Festival

**Saturday 24 June**

Evening concert € 20

21:00 (9pm) at Casa dei Mezzo in Makrigialos

**Frédéric Chopin** 1810 – 1849

Barcarolle op. 60

**Tarek Al-Shubbak**, piano

**Robert Schumann** 1810 – 1856

**Frauenliebe und –Leben, Op. 42** (A Woman's Love and Life) text by Adelbert von Chamisso

1. "Seit ich ihn gesehen" ("Since I Saw Him")
2. "Er, der Herrlichste von allen" ("He, the Noblest of All")
3. "Ich kann's nicht fassen, nicht glauben" ("I Cannot Grasp or Believe It")
4. "Du Ring an meinem Finger" ("You Ring Upon My Finger")
5. "Helft mir, ihr Schwestern" ("Help Me, Sisters")
6. "Süßer Freund, du blickest mich verwundert an" ("Sweet Friend, You Gaze")
7. "An meinem Herzen, an meiner Brust" ("At My Heart, At My Breast")
8. "Nun hast du mir den ersten Schmerz getan" ("Now You Have Caused Me Pain for the First Time")

**Hege Høisæter**, mezzo soprano

**Tarek Al-Shubbak**, piano

**Intermission**

**Niccolò Paganini** 1782 – 1840

Nel Cor Piu Non Mi Sento (In my heart I no more feel)

**Eugè Ysaye** 1858 - 1931

Violin Sonata No. 3 "Ballade" op. 27

**Gennaro Cardaropoli**, violin

**Johannes Brahms** 1833 – 1897

**Vier ernste Gesänge** (Four Serious Songs), **op.121**

Denn es gehet dem Menschen (Because there go the people) from Ecclesiastes 3:19–22

Ich wandte mich und sahe an alle (I turned myself and saw everyone) from Ecclesiastes 4:1–3

O Tod, o Tod, wie bitter bist du (O death, o death, you're as bitter) from Sirach (Sirach 41:1–2)

Wenn ich mit Menschen (If I'm using people) from 1 Corinthians 13:1–3,12–13

**Hubert Wild**, baritone

**Tarek Al-Shubbak**, piano



## **Sunday 25 June**

**Evening concert € 20**

**21:00 (9pm) at Casa dei Mezzo, Makrigialos**

### **Wolfgang Amadeus Mozart 1756 – 1791**

Six Variations on "Salve, Tu Domine" by Paisiello, KV398

**Tarek Al-Shubbak**, piano

### **Johan Sebastian Bach 1685 – 1750**

**Cello Suite no.1, BMV 1007** Transcription for guitar

Prelude

Allemande

Courante

Sarabande

Minuet I-II

Gigue

**Chronis Koutsoumpides**, guitar

### **Kjell Mørk Karlsen 1947 -**

**From «Ein stille vind» (A silent wind) opus 177** text by Jon Fosse.

1. Svevnens kjærleik (slumber love)

5. Uboteleg (irreparable)

**Hege Høisæter**, mezzo soprano

**Tarek Al-Shubbak**, piano

### **Ludwig van Beethoven 1770 - 1827**

**An die ferne Geliebte (To the distant beloved), Op. 98** text by Alois Isidor Jeitteles.

1. Auf dem Hügel sitz ich spähend (On the hill I sit peering)

2. Wo die Berge so blau (Where the mountains so blue)

3. Leichte Segler in den Höhen (Light veils in the heights)

4. Diese Wolken in den Höhen (These clouds in the heights)

5. Es kehret der Maien, es blühet die Au (May returns, the meadow blooms)

6. Nimm sie hin denn, diese Lieder (Take, then, these song)

**Hubert Wild**, baritone

**Tarek Al-Shubbak**, piano

## Intermission

**Antonio Vivaldi** 1678 – 1741

Recorder Concerto in C major, RV 444

1. Allegro non molto
2. Largo
3. Allegro molto

**Georg Friedrich Händel** 1685 - 1759

“Crede l'uom ch'egli riposi”, from “Il trionfo del tempo e del disinganno” (Hege Høisæter)

**Antonio Vivaldi** 1678 - 1741

“Sorge l'irato nembo”, from “Orlando Furioso” (Hubert Wild)

**Francesco Durante** 1684 - 1755

“Danza fanciulla gentile”, (Hege Høisæter)

**Claudio Monteverdi** 1567 - 1643

“Pur ti miro”, from “L'incoronazione di Poppea” (Duet)

**Georg Friedrich Händel** 1685 - 1759

“Lascia ch'io pianga”, from “Rinaldo” (Hubert Wild)

**Antonio Caldara** 1670 - 1736

“Come raggio del sol”, (Hege Høisæter)

**Georg Friedrich Händel** 1685 - 1759

“Son nata a lagrimar”, from “Giulio Cesare” (Duet)

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**Stefano Cerrato**, violoncello

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**Michele Barchi**, harpsichord

**Hege Høisæter**, mezzo soprano

**Hubert Wild**, countertenor

**Ingeborg Christophersen**, recorder

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